

PROGRAM STRUCTURE MA VISUAL & MEDIA ANTHROPOLOGY

Semester 1: Basic Modules (30 credits)

<p>Basic Module 1: Visual Anthropology (15 credits)</p> <p>S1-1A: Introduction to Visual Anthropology <i>Nadine Wanono.</i> in-house + online class.</p> <p>S1-1B: Classics and Varieties of Ethnographic Film <i>Tami Liberman / Amber Palmer.</i> online class.</p> <p>S1-1C: Modes of Representation <i>Laurent van Lancker, Kristian Petersen.</i> in-house class.</p>	<p>Basic Module 2: Media Anthropology (15 credits)</p> <p>S1-2A: Digital Anthropology <i>Prof. Frömming, Mike Terry.</i> online class.</p> <p>S1-2B: Qualitative Methods <i>Prof. Julia Eksner.</i> in-house + online class.</p>
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Semester 2: Profile Modules (30 credits* pick two modules for grading)

<p>Profile Module 1: Basics and Varieties of Ethnographic Film Production (15 credits)</p> <p>S2-1A: Transcultural Film Workshop <i>Dölling, Knopf, Muskala.</i> in-house class. (optional grade)</p> <p>S2-1B: Poetic Framing <i>Kristian Petersen.</i> in-house class. (non graded)</p> <p>S2-1C: Preparations of Research Proposal <i>Prof. Frömming.</i> online class. (mandatory)</p>	<p>Profile Module 2: Communication / Mediascapes (15 credits)</p> <p>S2-2A: Indigenous Media <i>Phillip Budka.</i> online class. (optional grade)</p> <p>S2-2B: Qualitative Methods <i>Julia Eksner.</i> In-house + online class. (non graded)</p>	<p>Profile Module 3: Applied Visual & Media Anthropology (15 credits)</p> <p>S2-3A: Photography & Anthropology <i>Samuli Schielke.</i> in-house class. (non graded)</p> <p>S2-3B: Space & Place <i>Christian Reichel & Mike Terry.</i> online class. (optional grade)</p> <p>S2-3C: Archive Montage <i>Thomas Kaske.</i> online class. (non graded)</p>
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Semester 3: Project Modules (30 credits)

<p>Project Module 1: Internship (15 credits)</p> <p>S3-1A: Internship <i>9 weeks</i></p> <p>S3-1B: Professional Perspectives <i>Prof. Frömming.</i> online class.</p>	<p>Project Module 2: Film/Media Project (15 credits)</p> <p>S3-2A: Applied Visual Anthropology <i>Sarah Pink.</i> online class.</p> <p>S3-2B: Supervision Courses <i>Several lecturers.</i> In-house class.</p> <p>S3-2C: Artistic Practice in Transcultural Context <i>Lidia Rossner.</i> online class.</p> <p>S3-2D: Qualitative Methods <i>Julia Eksner.</i> In-house class.</p>
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Semester 4: Supervision Courses (30 credits)

S4-1A: Supervision Courses
All Supervisors.

S4-1B: Creative Production in Ethnographic Film
Martin Tscholl.

S4-1C: Editing Supervision of final projects
K. Petersen. in-house + online class

S4-1D: Editing Forum
Tami Liberman. online class

FU Academic Calander:

<http://www.fu-berlin.de/en/studium/studienorganisation/termine/>

Official Semester Holidays: (approximately)

Winter Semester Holidays: February 18th to March 31st

Summer Semester Holidays: July 22th to October 10th.

This is the time for your assignments (homework films, papers etc.). During this time no classes will take place take. Our lecturers are doing fieldwork themselves). We offer an editing supervision course during semester holidays in the fourth semester (S3). Usually our classes start one or two weeks before the official teaching activity period form Freie Universität Berlin, because of seminar room booking, but therefore we end a bit earlier.