

In-House Class 4 - Schedule – Generation 2, Semester 4
WEEK 1: March 21th – March 25th 2011

Timetable	Monday 21/03/2011	Tuesday 22/03/2011	Wednesday 23/03/2011	Thursday 24/03/2011	Friday 25/03/2011
9.30 – 13.00				Laurent Van Lancker <i>New Narrative Forms and Modes of Representation in Anthropological Documentary</i> Institute Room 014	Laurent Van Lancker <i>New Narrative Forms and Modes of Representation in Anthropological Documentary</i> Institute Room 014
13.00 – 14.00	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break
14.00 – 17.30				Laurent Van Lancker <i>New Narrative Forms and Modes of Representation in Anthropological Documentary</i> Institute Room 014	Laurent Van Lancker <i>New Narrative Forms and Modes of Representation in Anthropological Documentary</i> Institute Room 014

**In-House Class 4 - Schedule – Generation 2, Semester 4
WEEK 2: March 28th – April 01st 2011**

Timetable	Monday 28/03/2011	Tuesday 29/03/2011	Wednesday 30/03/2011	Thursday 31/03/2011	Friday 01/04/2011
9.30 – 13.00	<p>Rosella Ragazzi</p> <p><i>Visual Anthropology of Childhood and Migration</i></p> <p>Institute Room 014</p>	<p>Rosella Ragazzi</p> <p><i>Presentations of Exposés</i></p> <p>Institute Room 014</p>	<p>Rosella Ragazzi</p> <p><i>Presentations of Exposés</i></p> <p>Institute Room 014</p>	<p>Peter Crawford</p> <p><i>Beyond observation: audio-visual anthropology, ethnographic film and the anthropology of the senses</i></p> <p>Institute Room 014</p>	<p>Peter Crawford</p> <p><i>Presentations of Exposés</i></p> <p>Institute Room 014</p>
13.00 – 14.00	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break
14.00 – 17.30	<p>Rosella Ragazzi</p> <p><i>Visual Anthropology of Childhood and Migration</i></p> <p>Institute Room 014</p>	<p>Rosella Ragazzi</p> <p><i>Presentations of Exposés</i></p> <p>Institute Room 014</p>	<p>Peter Crawford</p> <p><i>Beyond observation: audio-visual anthropology, ethnographic film and the anthropology of the senses</i></p> <p>Institute Room 014</p>	<p>Peter Crawford</p> <p><i>Presentations of Exposés</i></p> <p>Institute Room 014</p>	<p>Peter Crawford</p> <p><i>Presentations of Exposés</i></p> <p>Institute Room 014</p>

In-House Class Schedule – Generation 2, Semester 4
WEEK 3: April 04th – April 8th

Timetable	Monday 04/04/2011	Tuesday 05/04/2011	Wednesday 06/04/2011	Thursday 07/04/2011	Friday 08/04/2011
9.30 – 13.00	Samuli Schielke <i>The Ambiguity of Photography</i> Institute Room 014	Samuli Schielke <i>Presentations of Exposés</i> Institute Room 014	Samuli Schielke <i>Presentations of Exposés</i> Institute Room 014		
13.00 – 14.00	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break
14.00 – 17.30	Samuli Schielke <i>The Ambiguity of Photography</i> Institute Room 014	Samuli Schielke <i>Presentations of Exposés</i> Institute Room 014			Results of the Ethnographic Short Film Workshop – Generation 3 16:00 pm Screening Movimento