

ANTHROPOLOGICAL FRAMINGS THROUGH SOUND AND IMAGE

OPENING
FRIDAY 24 OCTOBER 2014
7 PM
BETHANIEN / PROJEKTRAUM

**M.A. FINAL
DEGREE SHOW
IN VISUAL
AND MEDIA
ANTHROPOLOGY,
FREIE
UNIVERSITÄT
BERLIN**

Bethanien / Projektraum
Mariannenplatz 2
10997 Berlin
U-Bahn Kottbusser Tor

On view until
27 October 2014
2 – 7 pm

anthropologicalframings@gmail.com

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Welcome to the degree show 2014 *Anthropological framings through sound and image* of the final year students, Master of Arts, Visual and Media Anthropology, Freie Universität Berlin. In our approach to Visual and Media Anthropology we understand this discipline as a possibility to cross borders between science and art. In this intersection, our practice tries to document inequalities or emerging cultural scenarios and knowledge of alternative and transnational cultural performativity. As we explore forms and stories of cultural expression, our aim is also that of rethinking our and the other's roles, ethics, routines, imaginaries and media practices in the age of digital modernities. Each of the students in the show are in one way or another utilising and exploring these tensions between art and science, nature and culture, society and the individual, human and non-human, digital and analogue.

Another Groove / Ari R-i

Exploring feminist approaches and modes of representation in electronic music, Ari R-i invites guests to hear a live performance of an original electronic composition as *the neighborhood character*, a demonstration of research-led practice/practice led research, a key methodology in her work.

Ari Robey-Lawrence (1990) comes from the US and lives in Berlin.

Breaking Routines / Leyla Hoppe

Developed after a visit to the workshop "Functionality and perspective in dance" with Judith Sánchez Ruíz, the installation is based on the notion of living through the process of dance improvisation. In a constant loop of exercises, performances and feedback rounds, the dancers challenge their corporeal routines in the Lake Studios, Berlin. Multiple screens allow the viewer to gain an intimate insight into the limitations and possibilities of creating the physically unexpected. As we explore new fields of expression in movement, the focus centers not only on the interaction between the individuals, but also on the hardship of correlating body and mind. What tools can you internalise to break your physical vocabularies, your quotidian routines?

Born to German and Syrian parents, Leyla Hoppe (1988) is based in Berlin since 2001.

A Glimpse Into The Divine / Veera Pitkänen

The photography exhibition sheds light on young girls' experiences in vodun (voodoo) convents and the impacts of vodun religion in the border area of Benin and Togo, West Africa. The images are a result of a collaborative photography project conducted in spring 2014 during an artist residency at the Finnish-African Cultural Centre Villa Karo in Benin. Documented through the eyes of three Togolese girls disturbed by vodun spirits, as well as Pitkänen herself, the photographs also discuss the ethics of presenting esoteric practices such as vodun to audiences who are neither familiar with nor initiated to the religion.

Veera Pitkänen (1985) was born in Joensuu, Finland and has been living in Berlin for the past two years.

Open Planning, Closed City / Mathilda Rosengren

The objective with the installation is to reflect upon how socio-economical, cultural and political flows of the past and the present shape, affect and potentially threaten the heterogenous urban landscape and city dwelling of tomorrow. Through the gaze of the city planners of Gothenburg, Sweden, with the use of extracts from fieldwork footage and archival images projected on multiple screens and accompanied by audio recordings from public debates concerning the planning of the city, Rosengren is exploring this conjuncture between the past, present and future where the urban planners of the city invariably find themselves. What future are we actually planning and building for?

Mathilda Rosengren (1987) was born in Gothenburg, Sweden, and lives in Berlin.

In Between Giovannis / Clara Miranda Scherffig

This double channel video installation is displayed as visual complement of an ethnographically informed research conducted in Lampedusa in early 2014. Notoriously dominated by global narrations of migration and tourism, the island is here framed as an exhausted geography which contains and yet tries to overcome those very same narrations. A retired fisherman and a Romanian herder—Zio Giovanni and Giovanni—come here into play. To shape their narratives of labour, we see the Giovannis both adopting tools from the globalised world and inventing individual solutions at their homes on the island. Thus, they contribute in proposing alternative visions of and on Lampedusa while sharing accounts about their working practice.

Born in Italy to German and Spanish parents, Clara Miranda Scherffig (1987) lives in Berlin.