

PROGRAM STRUCTURE MA VISUAL & MEDIA ANTHROPOLOGY

2017-2019

Semester 1: Basic Modules (30 credits)

<p>Basic Module 1: Visual Anthropology (15 credits)</p> <p>S1-1A: Introduction to Visual Anthropology <i>Nadine Wanono</i>. in-house.</p> <p>S1-1B: Ethnographic Film <i>Tami Liberman / Amber Palmer</i>. online class. GRADED</p> <p>S1-1C: Modes of Representation <i>Laurent van Lancker, Kristian Petersen</i>. in-house class.</p>	<p>Basic Module 2: Media Anthropology (15 credits)</p> <p>S1-2A: Digital Anthropology <i>Prof. Frömming, Samantha Fox, Mike Terry, Blake Kendall</i>, Online class. GRADED</p> <p>S1-2B: Qualitative Methods <i>Prof. Julia Eksner</i>. in-house + online class.</p> <p>S1-2C: Photography & Anthropology <i>Samuli Schielke</i>. in-house class. (non graded)</p>
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Semester 2: Profile Modules (30 credits*)

(Pick two courses from 2 of the 3 modules below for grading)

<p>Profile Module 1: Basics and Varieties of Ethnographic Film Production (15 credits)</p> <p>S2-1A: Transcultural Film Workshop <i>Dölling, Knopf, Muskala</i>. in-house class. (optional grade)</p> <p>S2-1B: Poetic Framing <i>Kristian Petersen</i>. in-house class. (non graded)</p> <p>S2-1C: Preparations of Research Proposal <i>Prof. Frömming</i>. online class. (mandatory)</p>	<p>Profile Module 2: Communication / Mediascapes (15 credits)</p> <p>S2-2A: Indigenous Media <i>Phillip Budka</i>. online class. (optional grade)</p> <p>S2-2B: Qualitative Methods <i>Julia Eksner</i>. In-house + online class. (non graded)</p> <p>S2 – 2C Social and Cultural Anthropology. Theory / History <i>Nasima Selim</i> (optional grade)</p>	<p>Profile Module 3: Applied Visual & Media Anthropology (15 credits)</p> <p>S2-3B: Space & Place <i>Christian Reichel & Mike Terry</i>. online class. (optional grade)</p> <p>S2-3B: Applied Visual Anthropology of Health in Africa. <i>Sophie Kotanyi</i>. online class. (optional grade)</p>
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Semester 3: Project Modules (30 credits)

<p>Project Module 1: Internship (15 credits)</p> <p>S3-1A: Internship <i>9 weeks</i></p> <p>S3-1B: Professional Perspectives <i>Prof. Frömming</i>. online class.</p>	<p>Project Module 2: Film/Media Project (15 credits)</p> <p>S3-2A: Applied Visual Anthropology <i>Sarah Pink</i>. online class.</p> <p>S3-2B: Supervision Courses <i>Several lecturers</i>. In-house class.</p> <p>S3-2C: Artistic Practice in Transcultural Context <i>Lidia Rossner</i>. online class.</p> <p>S3-2D: Qualitative Methods <i>Julia Eksner</i>. In-house class.</p>
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Semester 4: Supervision Courses (30 credits)

S4-1A: Supervision Courses
All Supervisors.

S4-1C: Editing Supervision of final projects
K. Petersen. in-house + online class

S4-1D: Editing Forum
Tami Liberman. online class

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FU Academic Calander:

<http://www.fu-berlin.de/en/studium/studienorganisation/termine/>

Official Semester Holidays: (approximately)

Winter Semester Holidays: February 17th to March 31st

Summer Semester Holidays: July 22th to October 7th.

This is the time for your assignments (homework films, papers etc.). During this time no classes will take place. Our lecturers are doing fieldwork themselves). We offer an editing supervision course during semester holidays in the fourth semester (S3). Usually our classes start one or two weeks before the official teaching activity period form Freie Universität Berlin, because of seminar room booking, but therefore we end a bit earlier.